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The Winonan

Winona State Teachers' College

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The Winonan

VOL. XI

WINONA, MINNESOTA, APRIL 17, 1930

No. 11

ANNUAL PROM TO BE HELD ON APRIL 26

**Katherine DeSmidt is
General Chairman**

Have you ever been shipwrecked and found yourself in the bottom of the sea with fish all around you, waterlily stems tangling about you, and stars shining above you—where Neptune reigns?

Those who attend the annual prom to be given Saturday evening, April 26, in the college gymnasium have this unique experience in store for them.

The Art Club has planned this Neptune party, and the club members are working out the details under the direction of Katherine DeSmidt, who has been appointed general chairman. Miss DeSmidt is well known for the quality of the art work she has done for previous school parties. The programs for last year's prom were designed by her. Recently she served as chairman of the decoration committee for the "Night in Paris" party.

Because of the large amount of work involved in carrying out a decoration scheme for a unique party as this, several students have been appointed to be responsible for special phases of the art work. Working under the chairmanship of Eloise Parkin, Alice Kelly, and Mary Reinarts are: Ella Youngen, Janie Streeter, Sara Sill, Evangeline Wein, Mary Haffner, Marjorie Smith, Ollie Veltum, Dorothy McLeod, Aune Palmgard, Eveleth Ostrander, Josephine Kjelland, Rita Hirschfeld, and Clara Venberg.

What would a Neptune party be without a treasure chest, and what would a prom be without music? Clement Brown, chairman, with the assistance of Ardis Prinzling, Floretta Murray, Frances Mann, Ione Kirch, and Jean Hobart will see that guests will not be disappointed in this respect.

And should Neptune's guests feel the need of refreshments, Erna Kintzi, Marion Sorenson, and Pearl Steenberg have provided a cave. There Frances Morse, with her assistants, will serve refreshments.

The complicated lighting will be managed by Ewald Kintzi and Clifford James.

At a special meeting of the Art Club, the following students were chosen to assist these committees: Dorothy Messersmith, Janet Collin, Helen West, Cleo English, Viola Kramer, Elizabeth Burnham, Mary Gladys Vanstrom, Bertha Kretschmar, Margaret Smith, Annabelle Liebe, Florence Sunness, Madeline Mead, Ralph Voorhees, Walter Enger, Henry Southworth, Joseph Voorhees, Larry Boyd, Damian Matz, William Moyer, Donald Bohn, Pio Dorionio Carpio Pacifico, Gabriel Portizan, Fuertes, and Filomeno Liban.

The prom marks the biggest event of the year on the social calendar. A large number of out of town guests are expected.

Mr. Filomeno Liban gave a short talk on the Philippine Islands before the members of the Good Literature Club, Thursday, April tenth.

MR. GRIMM DIRECTS ST. MARY'S BAND IN CONCERT

The St. Mary's College band delighted a large audience at the college auditorium Friday evening, April 11.

The band opened its program with "Marche et Cortège" from "La Reine de Saba" by Gounod. The second number featured a trumpet trio by Messrs. Walch, Evans, and Bautch. They played "Triplets of the Finest" by Henneberg. Sousa's march, "Semper Fideles," was the third number.

Mr. Walter Grimm was the guest conductor for the next group of pieces. They included "The Waltz of the Doll," "March of the Warriors," and "Czardas" from the "Ballet Suite from Coppelia" by Delibes.

"Allegro Moderato" from Schubert's Symphony No. 3 completed the first half of the program.

The group of popular songs by Adolph Bautch and his Carthagenians were enthusiastically received. It included "Happy Days," "Just You, Just Me," and "Man from the South." For an encore they played "Chant of the Jungle."

The descriptive piece "The Storm" from "William Tell" by Rossini, and the tone poem, "Finlandia" by Sibelius came next. Then the band played Sousa's "The Serenaders" and "Balance All and Swing Partners." "Stars and Stripes Forever," closed the concert.

Mr. Alfred Speltz is conductor of the band, while the Messrs. George Speltz and Adolph Bautch are assistant conductors. The St. Mary's Band is now on its eleventh annual tour.

MR. FRENCH DISCUSSES CONSTANTINOPLE

Mr. French talked to the class in "History of Art" on Monday, April 7, about Constantinople as he knew it.

Mr. French lived in Constantinople for two years preceding the Great War. He had been sent to reorganize the Mathematics department of Roberts College, a branch of New York University, which is in Constantinople.

Mr. French talked about the beauty of Constantinople. It is said "See the Bay of Naples and die," but the Bosphorus is even a richer, more beautiful blue. Stamboul is the oldest part of the city, where the Greek civilization flourished, and it is now the center of the Turkish population.

In the heart of this city is Santa Sophia, the highest achievement of Eastern artists. Santa Sophia has a dome that was an engineering marvel of the day, being less than a hemisphere. The inside of the church is amazing in its wonderful spaciousness, nobility and serenity. It is beautifully decorated with lacelike carvings and marbles of soft and varied colorings.

Mr. French brought with him to show the class several large pictures of Santa Sophia, and a number of small photographs and snapshots of Constantinople.

NOTED NOVELIST SPEAKS IN CHAPEL

"Every nation is built around a great hero" began David Wulf Anderson, noted novelist and lecturer when he spoke before the Teachers College assembly Wednesday, April ninth.

Mr. Anderson is the author of three novels: "Blue Moon", "The Red Lock," and "Thunderhawk", all tales of the Wabash Flatwoods. Two of these have appeared in moving pictures. Mr. Anderson was sent by the Redpath lecture bureau, the largest in the world, on a good-will tour from "The Classroom Teacher" organization. In speaking of the "Classroom Teacher," Mr. Anderson explained that it is the attempt of a Columbia professor and a professor of the University of Chicago to bring into the compass of one unified and carefully indexed set of books everything known about teaching by the best teachers.

"George Washington is the great national hero of the American people," declared Mr. Anderson. "The penalty of greatness is loneliness. George Washington's crust of reserve was part of the penalty he paid for his greatness."

The audience was taken with the speaker on an imaginative trip to Fredericksburg, Virginia. The stopping-place was the Princess Ann Hotel. This building was planned by Sir Christopher Rheim the greatest architect England ever knew, by the command of the king. Among the things of interest which were pointed out were the station of Robert E. Lee, the cottage of President Monroe, "an old shack," priceless because it was the house of John Paul Jones, and the old St. George Parish Church across from St. Anne's Hotel.

On the other side of the hotel we find the Washington farm where young George chopped down the cherry tree.

"Even in boyhood, Washington had the traits which distinguished him as great; one of these being the quality of dominating those with whom he came in contact," the speaker said.

The story of the romance of George Washington and Martha Custis was told very cleverly and in detail. Before concluding his talk, Mr. Anderson displayed a specimen of the Nellie Custis rose which marks and spot where Lawrence Lewis proposed to Nellie Custis. The rose has great traditional significance.

In conclusion, Mr. Anderson complimented the audience on their fine attention and declared that "it was one of the most choice audiences he ever spoke to."

CLASS PLAY POSTPONED TO MAY 29 AND JUNE 4

"The Devil in the Cheese," Senior and Sophomore class play has been postponed to a later date. In postponing the play, the college will be able to include it in the celebration planned for the Seventieth Anniversary of the Winona State Teachers College. In order to meet the demand for seats the classes plan to give two performances, the first will be given on May 29, the second on June 4.

The play, a delightful comedy, takes place in a monastery. The monks, who are in reality bandits, lend a gruesome atmosphere to the story. All is well when Jimmie, the hero, pops up to lend a hand.

STREETER AND KINTZI ELECTED BY STUDENTS



Janie Streeter

fications set down in for this position.

Both were elected by a decided majority. Ewald Kintzi is a senior music special and will receive his degree in June. Janie Streeter will graduate from the two year music course at the same time.

Both have been prominent in school activities throughout their college careers. Janie Streeter is a member of the Representative Council, secretary of the college Y.W.C.A., vice-president of the Junior High School Club and sophomore member of the all-school social committee. She takes an active part in the Die-No-Mo Club, Mendelssohn and Mason Music Clubs and the Art Club.

Ewald Kintzi takes a part in the college band, orchestra and chorus. He is president of the Wenonah Players and has had leading parts in several of the plays put on by this organization. As member of the Art Club, Mason Music Club, Men's Club and Die-No-Mo, Ewald has his time well taken up.

WENONAH PLAYERS SPONSOR ONE ACT PLAY CONTEST

The traditional high school one act play contest sponsored by the Wenonah Players is to take place on May 9.

Letters have been sent to various high schools to enter this contest and many have already done so. Raymond Laughlin, a 1929 graduate of this college, is bringing a play for the Centerville Consolidated Schools. Leslie Johnson, also a former student, is coaching the play from the La Crescent high school. Viola Goetch is directing the Winona high school play and Esther Hoyer is coaching the Red Wing group. Stillwater has also entered into this contest.

Last year the Red Wing high school won the first place and Stillwater received second. Mrs. A. Starr Best, a former president of the American Drama League, was the contest judge.

News-reels are again being shown once a week during the chapel program. This is a great help in keeping the student body in touch with current events of the week.

A trip across the continent was shown in a series of four reels on April 4. It pictured the principal points of interest from the middle west to the coast with a trip through Yellowstone park in detail.

Bernard Kramer had Charge of Election

Election of the most representative woman and the most representative man in the college took place Wednesday, April ninth. Those elected by the student body to receive this honor were Janie Streeter and Ewald Kintzi.

Nominations were made the preceding Monday. Each organization nominated a man and a woman whom they considered the most representative of the purpose and ideals of the college. Nominees were to be chosen from the sophomore and senior classes. Students who were nominated for representative woman were Janie Streeter, Sara Sill, Bertha Kretschmar, Floretta Murray and Clara Venberg. Leonard Reishus and Ewald Kintzi were nominated for representative man.

The election was under the direction of the Representative Council with Bernard Kramer in charge. Before the formal election began nominating speeches were made by speakers selected for the occasion. The list of speakers was as follows: Joseph Voorhees, John Moriarity, Dorothy Messersmith, Kaverna Sipola, Elizabeth Bentley, Harold Sivula, and Catherine Sullivan.

The balloting was conducted from eleven o'clock till four when the ballots were counted. Tellers of the election were Raymond Happe, Anthony Sampson, Harold Sivula, and Bernard Kramer.

Bernard Kramer read before the student body the definition of representative man and woman. The students chosen must be truly representative of the highest type of education. They are developed physically, mentally, and socially. Their scholarship must be high and their ideals uplifting. They are leaders as well as good followers.

Before this election there was some discussion and sentiment for changing the method of selecting representative students. Each voter was given an opportunity on his ballot of suggesting a change for next year. One of the suggestions made by several members of the student body was that more than one man and woman be elected. This was brought up largely because of the close vote last year.

1930 SUMMER SESSION TO BEGIN JUNE 16

The summer session for 1930 will begin on June 16 and will last until July 25. Classes will begin at seven-thirty A. M. and will run until four. The program is shaped to meet the needs of teachers in all phases of public school service. There are courses leading to the degree, to the two year diploma, to the limited certificate, and to renewals together with advanced courses for supervision, departmental work, etc.

Three departments of children of the Phelps School will be in session for the help of students who wish to practice.

There will be recitals by artists, lectures by eminent persons, and other entertainment. Parent-Teacher Association Conferences and a week's Chautauqua program are also announced.

THE WINONAN

OFFICIAL STUDENT PUBLICATION OF THE
WINONA STATE TEACHERS COLLEGE

THURSDAY, APRIL 17, 1930

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Mabel Green.....Assistant Editor
Sara Sill.....Assistant Editor
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Mail subscriptions \$1.00 per school year or 50c per term.

"CONGRATULATIONS"

The most representative man and woman have been elected and there is much in their election of which the student body may well be proud. The candidates were elected on merit alone. There are no "Cheap Politics". The election was accomplished without antagonism and without bitterness. It was the question of who has best served his school which the students were called upon to decide and they decided it to the best of their ability. Congratulations to the lucky winners and may the losers remember that in being nominated for these high positions they have been placed in a small group at the top of the student body. They are those students who have so distinguished themselves that their fellow students have chosen to honor them by nominating them for most representative man or woman. This nomination is the highest honor excepting actual election which the student body may give to a student. And then of course all couldn't be elected so we beg to be allowed to call Dr. Maxwell's adage to their attention again. "It's better to have loved and lost than never to have loved at all."

STUDENT TOURS ARRANGED

A series of unusual tours, designed for students with an interest in the dramatic arts, have been arranged for this summer by the Church and Drama League of America in cooperation with outstanding exponents of the arts in Europe. The tours offer an interesting combination of wide roving with the feeling of getting somewhere, under the leadership of some noted personalities.

Burns Mantle, leading dramatic critic and author of the annual "Best Plays" series, will lead a long summer dramatic tour leaving New York on July 6th and returning September 8th. Among the famous theatres which will be studied from both sides of the footlights are the Everyman, Lyric, Drury Lane, Boar's Head and Shakespeare Memorial in England; Odeon, Marie Antoinette, Studio and New Pigalle in Paris; La Scala in Milan; Grosses Schauspielhaus, Schiller, Staats Opera, Volkeshubne and Kleines Theatre in Berlin; Burg, Opera Josephstadt, Raimund, Akademie and Redoubtensaal der Hofburg in Vienna; National, Municipal, Deutsches and Kleine Buhne in Prague. Conferences are being arranged with Sir Barry Jackson, Max Reinhardt, Gordon Craig, Strnad Jessner, the Capeks, Molnar and many others. Important collections of dramatic material in many of the museums will be investigated. Extension tours to Holland and to Ireland will be available.

May Lamberton Becker, widely known as lecturer on literature, Reader's Guide Editor on the "Saturday Review of Literature," book editor of the "Scholastic" and author of a number of books and articles, will lead a literary and theatre tour from July 3rd to September 7th. In addition to a number of the points of interest covered by the Burns Mantle tour, this trip will include such attractions as the Shaw Festival at Malvern and a performance by the Norwich Players.

Hallie Flanagan, director of the Experimental Theatre at Vassar, former Guggenheim Fellow, and author of "Shifting Scenes in the Modern European Theatre" will lead a Russian theatre tour from May 3rd to June 20th or— with European Extension— July 12th. Not only will it give students a fascinating opportunity to view Russia, but also to study outstanding examples of the new drama. Included will be: the State Academic Opera and Ballet, State Academic Dramatic Theatre, Theatre of Social Satire, Theatres of the Worker's Clubs in Leningrad; Meyerhold, Moscow Art, Proletcult, Kamerny, Revolutionary, Children's, and Blue Blouse Troupes in Moscow; Ukrainian National and Opera House and Lenin Theatre in Kiev.

A novel dance tour, led by Hans Wiener, will start on May 31st and end on August 25th. Hans Wiener is one of the leaders of modern dancing and is known here and abroad both as an artist and as a teacher. The itinerary is being arranged to include study of the schools of Mary Wigman, Palucca, Truempy and Skoronel, Christina Baer and Valerie Kratina, and Elizabeth Duncan. The Dance Congress will be attended. Mr. Wiener will give training in foundation gymnastics on the boat and lessons at the end of the tour to round off the summer's teaching.

These tours and others under the travel bureau of the Church and Drama League are being arranged from the New York headquarters at 289 Fourth Avenue.

WINONAN SACHEMS

A charming girl with a smile for everyone is Bertha Kretschmar. With her pleasing ways and friendly manner, she has gained many friends in her two years at T. C.



Bertha Kretschmar

Bertha's activities include membership in the League of Women Voters and the Primary Club.

Because of good scholastic rating and "a way with children," Bertha has been chosen as honor teacher in the third grade for this term.

As one of her friends has remarked: "Bertha is probably the most ambitious person in school." She is always doing something. This trait is further illustrated by her statement that she "intends to go on with her schooling as soon as she has the opportunity."

When she is not occupied with her school work and activities, Bertha likes outdoor recreation. In the winter time she loves to skate. She enjoys hiking immensely and is well acquainted with the bluffs and hills around Winona.

Her personality, fine character and ability have won for Bertha Kretschmar an enviable position in the annals of the college.

DR. SUZZALLO OUTLINES PLAN FOR WISE
EMPLOYMENT OF THE EXTRA HOURS

"Every American who is not yet a social rebel is afraid to be a man of leisure. It sounds too much like being an idler. It is associated with laziness and economic parasitism," says Henry Suzzallo in the April Journal of the National Education Association as he characterizes the modern man's fear of being criticized for play as obeisance to the code of some dead ancestor.

"We need a code of our own for a life of our own," says Dr. Suzzallo, speaking sharply of the traditional attitudes toward leisure which have trickled down to the present day through many generations. The Middle Age ascetic looked disdainfully on his body as though it were not worthy of as serious attention as the mind and soul. The mid-Victorian convention placed the pleasures of the parlor above those of the playground in respectability.

The Puritan undervalued the recreational side of life and disdained it. Many merely playful activities were thought to be harmful. Later they were considered harmless. Now, they are known to be positively helpful.

The Pioneer, by the unconscious pressure of frontier necessity overvalued work and responsibility and gave too exclusive attention to them. The agricultural labor, following later, was diversified from season to season. Many skills, judgments, and emotional reactions were called for in infinite variety.

The machine age has reduced much labor to monotonous routine. However, its efficiency has gained for man more time to play. "Here is the problem of modern leisure! With normal, harmless and even helpful expression repressed; without interest, capacity or training in the finer, stabler, joyous activities of life, man plays with the only feelingful things he has to play with— with instincts, appetites, passions. Commercialized sensuality, sensuousness, or sensationalism beckon him."

"For society to grant a man leisure is not to confer a personal favor on the individual; it is to give safety, hopefulness, and progressive power to society," says Dr. Suzzallo. He urges that leisure be given as respectable a place in our scheme of life valuations as is given to work.

Each way of change, rest, play or recreation has its place in Dr. Suzzallo's plan for wise employment of leisure— walking, dancing, games of skill, the sports of the countryside, workmanship in the shop, lectures, sociability, drama, music, the movies and talkies, books, etc.

"SPRING FEVER"

"SPRING HAS COME" . . . The birds are singing in the tree tops. The flowers are beginning to bloom in the woods. The trees and the grass are turning green. The whole world is waking from its winter sleep and students are getting spring fever. There are vacant chairs in classes. Students' eyes are dreamy. On mathematics papers one finds lines and lines of poetry. What are we to do about it? Nothing! Spring fever is a disease— inescapable and powerful. We can only suffer its ravages and pray for a speedy relief.

"PROM"

Though the prom is still several weeks off, we beg leave to comment briefly upon its general significance and to urge you to be present. The prom is that once a year event . . . that glorious occasion for which students in both high schools and colleges wait impatiently. Too, it marks the beginning of commencement activities and festivities and as such a "marker" it has a genuine significance. Let's have a big turn out when the time comes.

MENDELSSOHN CLUB TO
PRESENT ANNUAL
RECITAL MAY 2

The Mendelssohn Club, under the direction of Walter Grimm will present its Thirtieth Annual Recital in the college auditorium on Friday evening, May second, at eight o'clock.

Those assisting the Club are Cynthia Murdock McConnon, soprano, Mavis Bingold, alto, Corwin Jones, baritone, and Edna Justman, piano.

The program will be the following:

I.

In These Delightful Pleasant Groves . . . Purcell
Romance in E Flat . . . Rubenstein
Moments Musical . . . Schubert
Desert Love Song (Arabian Cycle) . . . Spross
Mistress Margarita . . . Penn
Mendelssohn Club

II.

Ecossaises . . . Beethoven
Etude in D Flat Major . . . Liszt
Edna Justman

III.

Alice Brand (Cantata), Poem by Sir Walter Scott, Music by Horatio Parker.
Mendelssohn Club

IV.

Der Erlkoenig . . . Franz Schubert
Morgen (Tomorrow) . . . Richard Strauss
Norwegian Love Song . . . H. Clough Lighter
Cynthia Murdock McConnon accompanied by Mrs. Willard H. Hillyer

V.

Come Fairies Trip It On the Grass . . . Parry
Children of the Moon . . . Warren
The Dairymaids . . . La Forge
The Weaver . . . Adams
Little Raindrops . . . Wohlfahrt-Grille
Mendelssohn Club

Personnel

Leona Anderson, Rochester; Dorothy Bylund, Minneapolis; Bir Del Brace, Worthington; Alta Ruth Catlin, Faribault; Florence Childers, Ely; Carline Clark, Winona; Jacquiline Farrell, St. Charles; Wilma Froelich, Waseca; Irene Hansen, Minneapolis; Maxine Holden, Winona; Kathleen Hunt, Winona; Margaret Hopp, Preston; Genevieve Johnson, Hayfield; Alice Luskow, Lanesboro; Margaret La Craft, Reeds; Margaret Miller, Elgin; Alpha Odegard, Winona; Ethel Olson, Winona; Jessie Perry, Faribault; Myrna Reese, Hastings; Hazel Scott, Redwood Falls; Tryphena Severeid, Wainimingo; Esther Simpson, Chatfield; Luella Shallow, Marshall; Hattie Southworth, Glencoe; Janie Streeter, Redwood Falls; Alice Thiede, Gaylord; Pauline Zeller, Pine Island.

Success

What is the secret of success? "Push," said the Button.
"Take Pains," said the Window.
"Always Keep Cool," said the Ice.
"Be Up to Date," said the Calendar.
"Never Lose Your Head," said the Barrel.
"Make Light of Everything," said the Fire.
"Do a Driving Business," said the Hammer.
"Aspire To Greater Things," said the Nutmeg.
"Find A Good Thing and Stick to It," said the Glue.

— EXCHANGE.

At a regular meeting of the Intermedaite Grades Club, Monday April 7, Florence Sunness was elected president for next year, and Ruth Bliss was elected vice-president.

The club also passed an amendment whereby the regular meeting of the club is changed from the first to the second Tuesday of each month.

THE CHATTER BOX

by Henry Southworth

With the coming of spring the game of tennis has aroused widespread enthusiasm among Winonans. The city courts on the lake drive have been crowded almost continuously since warm weather set in.

Water Polo is listed among the spring sports at La Crosse Teachers College. The contests are arranged for intra-class competition.

St. Cloud boasts of having six letter men back for track this year.

The ever popular game of golf has taken new life; especially with the women of the college. The lawns of Morey and Shepard Halls and West Lodge have been transformed into golf links. Cloth balls, however, taking the place of the customary pill.

Several of the faculty who intend to tour Europe next year have taken up the popular sport, bicycling. Their success will not be known to us until they venture to ride in the daylight.

MINNESOTA RELAYS

By Arthur Tait

Two cars of W.S.T.C. track representatives traveled to the Minnesota Relays at Minneapolis in an endeavor to retain Winona's superiority in the Teachers College mile relay. The relays were held on Saturday evening, April fifth, in the immense Minnesota Field House where complete protection from the rain and cold could be secured. The University Band was on hand to warm up the atmosphere and the competing athletes with a number of so called "hot tunes." Its efforts were much enjoyed by the spectators and more so by the track men who were in most cases decidedly "on edge" for their first competition of the track season.

The relays were opened for the second time in their existence with a special ceremony consisting of the raising of a huge American flag to the roof of the field house accompanied by the Minnesota Band playing the national anthem.

Since our boys were not scheduled to run until an hour and a half after the first race, they had plenty of time in which to enjoy the things about them. They did so, for the most part, from the special bleachers placed in full view of the running track for the representatives of competing schools. The whole spectacle supplied quite a little get-together for opponents of long standing.

After a preliminary warming up, much wishing of luck, and a final word from coach Galligan, our four men: Messrs. George Rogge, Allan Norby, Vernon Risty, and Art Kern went to their marks with a determination to put up a good battle. They did just that and what a battle it was. Although they came in third, they knew that the competition decreed it so. Eveleth and Hibbing took first and second places by holding those positions through out the race. May it suffice to say that Art Kern, who ran last for us, did not lose an inch to Christian and Naddeau, two of the best men on the Range.

Our congratulations to Coach Galligan and his men for bringing back the bronze medals indicative of third place.

Friday evening, March 28, Gordon Bear sang "Happy Days" at the Templar Knight Club party. The Die-No-Mo club chorus "Little by Little" presented their number with Corwin Jones as soloist.



ROGGE AND KRAMER CAPTAINS

Harold Rogge was elected as captain of the Winona State Teachers College track team for the season of 1930. Harold is a former Winona High School star and promises to be most deserving of the position as captain.

Bernard Kramer has been chosen captain of the 1930-31 Basketball squad. Bernard served in this capacity for a number of games last season. He is a good player and a cool, level-headed pilot.

WINONA TRACKMEN PLACE THIRD

The Winona State Teachers College took third place at the Minnesota Relays Saturday, April 5, 1930. Eveleth Junior College placed first and Hibbing Junior College placed second.

These relays were most thrilling and caused considerable excitement for all the spectators and contestants as well. Only nine of the twenty-two records established last year withstood the flashy runs of this meet. The Winona team, although it took but third place, beat the records of a year ago.

The Purple colors were worn by George Rogge, Allen Norby, and Vernon Risty. These boys deserve great credit for their successful try.

GOLF

For the benefit of the women students of the college who receive a thrill in being out-of-doors and following a small white ball down the fairways and through the sand traps to the green, W.A.A. has purchased two ladies' season membership tickets at the Winona Public Golf Club. These tickets and golf sets may be obtained in Miss McKinley's Office at any time during the week or Saturday morning. The girls are asked however not to use the tickets on Saturday afternoon or Sunday. Each person is to leave her term ticket and her membership ticket with the attendant at the course while playing.

"MOMENTS MUSICAL"

"Can you play that scale?"

"Now!! I can't play 'do' unless 'me' and 'sol' keep piping up. It's my tongue. I just can't manipulate it correctly."

"But Mr. Hartley said that women students should have the least difficulty because it only requires a flexible tongue to be a successful beginner!"

Yes, Mr. Hartley said more than that. He not only told us how to play but he demonstrated his own ability by playing the harmonica alone, and a combination of harmonica and banjo. Mr. Hartley proved that with persistent practice and enthusiasm, each individual might at least approach his manner of playing.

Over one hundred students in the college entered the harmonica classes. There they learned the fundamentals of playing and received valuable information concerning teaching and organization of classes and bands.

PHYSICAL EDUCATION INSTRUCTORS ATTEND CONFERENCE

Miss Talbot and Mr. Galligan attended the annual conference of the Middle West Society of Physical Education in Milwaukee, March 27, 28, and 29. Headquarters were at the Hotel Schroeder. Both faculty members were well pleased with the convention and each gained many inspirations and new stories which are always a part of every convention. According to Dr. Starbuck as reported by Miss Talbot a convention is a "Mountain of Vision" — "A Hill-top of Outlook." "A convention gives one the opportunity to see his work in relation to the entire field, and he returns with the same mixture of feelings perhaps that one returns with from every such opportunity — inspiration and perhaps some desperation.

Lectures and discussions were given on such topics as "Character Values in Health Education," "The Growing Needs of Physical Recreation in Community Groups." Discussions on basketball, field hockey, baseball, soccer, track and field volleyball and aquatics, "Encouraging Professional Spirit Among Physical Education Teachers," "Changing Students Attitudes in Regard to Athletics," "The Physical Exercise Value of Occupational Physical Therapy," and "Socialization Through Recreation." Demonstrations in the different fields of physical education were given by the University of Wisconsin, La Crosse Teachers College, and the schools of Milwaukee.

Dr. Hart in his lecture "Socialization Through Recreation" states that one must go beyond team organization into genuine individuality as a social member of the human family having learned thru competition and thru cooperation to become a social individual in a world which constantly grows smaller and more compact in its human relationships and interdependence."

AMERICAN EDUCATION WEEK TO BE OBSERVED NOV. 10-16

The tenth annual American Education Week will be observed November 10-16. The program is sponsored by the American Legion, the United States Office of Education, and the National Education Association. Committees in the various states and localities are now beginning to plan programs for its celebration. The purpose of this week is to acquaint the public with the activities, ideals, achievements, and needs of the schools.

The program will emphasize as in former years the seven cardinal objectives of education and will have for each day a suitable theme for special emphasis. This program, which is also used in other countries, will be adapted by each nation, state, or community to its particular needs.

Miss Beulah Brunner, supervisor of the Phelps Junior High School, gave an illustrated talk on Oberammergau before the Woman's Guild of St. Paul's Episcopal church at their Lenten tea Saturday afternoon, March 29.

INTER-CLASS AND NOVICE MEETS TO BE HELD

Inter-class and Novice Track Meets will be held at the Winona State Teachers College very soon according to Coach Galligan.

The inter-class meet is open to all men students of the college who care to enter into the competition. The Novice meet is open only to those students who have had no experience in track work. The latter contest gives the men of the college who are not athletically inclined an opportunity to get some real enjoyment out of the sport and yet not be compelled to enter into competition with the star athletes of the school.



WINNERS OF CONTEST

In the posture contest conducted during Health Week, all but thirty-five girls were eliminated after the first four days. These thirty-five girls were judged and all were eliminated but six. The six girls remaining were Virginia Clement, Esther Dale, Ruth Hilleman, Edith Halstenrud, Frances Morse, and Janie Streeter.

Now the fun began. Each girl was tested and the slightest postural defect was enough to eliminate her. Finally all but Frances Morse and Esther Dale were eliminated, thus making them the winners of the contest.

The judges worked long and industriously trying to find out who among us were the most upright. Miss Talbot, Miss Watts, Miss McKinley, and Mr. Munson acted as judges.

The Kindergarten Mothers Club of the college held its annual Fathers and Mothers evening March twenty-fifth.

Miss Florence Richards was speaker of the evening, using as her theme Wordsworth's line "The child is father of the man." Miss Richards' sympathetic presentation of her subject was greatly appreciated by her audience.

An opportunity was afforded the guests to inspect the Kindergarten department of the college. There were also exhibits of books for parents and children.

Miss Wihelmina Hoffarth played two piano solos.

Students are gradually being chosen from the 1930 graduating list to fill vacancies in schools for next year. Four students, Misses Wakey, Lee, Veltum, and Hoegh, have been definitely placed.

W. A. A. Bulletin

AN ODE TO GOLF

She parks her golf-sticks in the corner,
She has a golf ball paper weight,
I never see my roomie,
She's a golf insatiate.
She talks of mashies, putters, niblicks,
Of her drive and of her aim,
I'd like to know my roomie,
Ha-ha, I'll learn the game!"
Nellie G. Holbrook, June '29.

Another W.A.A. song claims your attention now:
Tune: "Flow Gently, Sweet Afton"

We're happy together,
We are W.A.A.
We take parts in sports that we play every day.
The air's so refreshing
We play spring and fall
At tennis and swimming,
Or golf and baseball.
Oh! Members of this club, all join in the fun.
In winter to skate and toboggan as well.
In summer's bright days
We laugh as we play,
For we live with nature
The best place to dwell.
We're happy together,
We are W.A.A.
The pathways of life are made brighter each day
By friends that we've met
'Neath the blue shining skies,
Together in sunshine
Until daylight dies.
While at work or at play
We'll always be true.
In country and city
In nature's fields, too,
No matter where we are
It's always the same!
Our own watch word, "Play up,
Play up, play the game."

VOLLEYBALL

All the girls interested in playing volleyball just for the joy of playing met last Wednesday and informally selected five girls to lead the different groups. Squads of nine girls each will play off their games in the college gymnasium next week and the week following.

Baseball teams for all girls interested will be formed after the volleyball games are over.

At the regular meeting of W.A.A. on April 10, the following girls were initiated in a very unusual way: R. Bliss, C. Clark, V. Holden, A. Elzenga, E. Halstenrud, M. Hoyme, A. Hansen, E. Jacobson, L. Krage, A. Ludwitzki, M. Miller, L. Skaro, L. Swoffer, G. Whipple and M. Zabel.

The girls presented a very charming play, "Before and After". Quite certain that this initiation was exceptionally well done Miss Talbot presented these girls with their membership badges. She told them she was glad to give them these badges which they would value because of the meanings they have for the girls.

The regular business of the meeting was attended to. Election of officers resulted in Frances Morse, re-elected president, Maryon Zabel, vice-president, and Ann Robischon, secretary-treasurer.

Then W.A.A. passed a resolution stating that W.A.A. girls would not wear symbols or letters earned at high school or other colleges while at Winona. This resolution is indicative of the girls' loyalty to Winona, and of the fact that this college is adopting the practice of other colleges regarding the wearing of non-college emblems.

A committee was appointed to investigate and bring before the club awards beyond the present one: Awards for junior and senior girls.



INSTRUCTORS ATTEND MUSIC SUPERVISORS NATIONAL CONFERENCE

During the third week of March, 6,000 music supervisors and other educators and practitioners of music attended the Music Supervisors National Conference in Chicago. Among this number were Mr. Grimm, Miss Jeffrey, and Miss Justman from our own college. There were so many interesting features that it is difficult to discover the most important ones.

There were a number of outstanding speakers among whom was W. Otto Miessner who advised that since national music has reached the economic stage known as diminishing returns, music must be turned along paths leading to self-expression and the young musicians should be urged to play for their own pleasure and self-culture rather than to make money. William J. Bogan, superintendent of the Chicago schools, believed that if people could be educated to enjoy music they would turn from jazz immediately. Mrs. Ruth Holler Ottaway, president of the National Federation of Music Clubs, believes that the average college graduate knows very little about music. She stated that a dean, in making a study of music business, found that the mass of it in dollars and cents falls only a little short of that of oil or steel. In arguing about the advantages of the radio, Mr. Walter Damrosch said that this year about 5,000,000 children had been able to listen to his appreciation lessons over the radio who could not otherwise have been reached.

Mr. Grimm worked with the National High School Orchestra having charge of the cello section. This required a great deal of time since he did the rehearsing with the twenty-seven cellist in the sectional rehearsals.

Miss Evelyn Graff of the class of 1928 served as general chairman and toastmistress for the Mothers and Daughters annual banquet at the Y.W.C.A., March 25. A "Mother Goose" theme was used in decorating the Y.W.C.A.

CHARACTER TRAITS TAUGHT BY ENTHUSIASTIC TEACHERS IN REAL LIFE SITUATIONS

Traits of character are not to be taught by the didactic method, according to J. Mace Andress. Professor Andress quotes research studies that show that honesty is not necessarily an accompaniment of biblical knowledge.

Psychologists have found that children who regularly attend Sunday School cheat in day school about the same as those who rarely or never attend. Professor Andress does not conclude from this that the Bible and Sunday Schools are not valuable for character education. He does point out, however, the disappointing results of mere verbal instruction.

"To get self-reliance one must practice it under conditions that are satisfactory. Perhaps day schools and Sunday Schools need to recognize the situations in which traits of character may be encouraged. While devices may help to inculcate traits, the character and personality of the teacher are contagious."

The teaching of mental health requires an activity program, according to Professor Andress. It requires the enthusiasm and effort of the best teachers. In the classes of such teachers boys and girls learn to be more honest and self-reliant. The individual teacher and the school as a whole are having an influence. If it is a school guided by mental health aims, it will encourage self-reliance, self-control, initiative, courage in facing the disagreeable attention to the present situation, orderly thinking and wholesome interests.

LET THE SCHOOLS TEACH NEEDS OF THE SCHOOLS SAYS PROFESSOR FINNEY

"Is it not an anomaly that the school teaches its pupils, formally, almost nothing about itself?" asks Ross L. Finney. "We teach the history of the Roman Senate, the French-Indian war and the Republican tariff, but almost nothing about the history of the American public school."

"We acquaint our children with the heroes of Greek mythology, of English literature, and of modern inventions; but not with the heroes of American education. We tell them how the Revolutionary war debt was funded and explain the incidence of tariff and revenue taxes but we tell them nothing about the problems of financing their own schools."

"No wonder that later, as adults,

they confound us with strange, ignorant and obstructive attitudes toward current problems of educational policy. We have not made the schools as an institution an objective of education."

Dr. Finney urges that curriculum makers prepare courses of study to instruct students in their future responsibilities as adult participants in the school as a social institution.

DO NOT KNOW HORACE MANN

"It is somewhat safer than a mere guess to assert that not ten per cent of high school graduates know who Horace Mann was. More than any other one person in history does he typify the American public school and what it stands for and yet the American public school leaves its product in ignorance of him. It is as if the Lutheran church kept its young people ignorant of Martin Luther; or as if the Democratic party maintained a conspiracy of silence relative to Andrew Jackson and Thomas Jefferson. And this neglect of Horace Mann is only typical of the school's almost complete failure to teach its pupils about itself."

"Children do not realize that free public schools, such as they are attending, were undreamed of in Washington's day. They have no notion whatever of the struggle and effort it took to establish our system of public education. They would be amazed to learn of the legislator of Horace Mann's time who orated in the General Assembly of his state that when he died he wanted it engraved upon his tombstone: 'Here lies an enemy of the free public school.' A study of the life and times of Horace Mann could readily be made a vehicle for imparting this kind of information. And young people brought up on such a diet should be much stronger supporters, later on, of progressive school policies."

MAKE EDUCATION FRIENDLY SAYS DETROIT SCHOOL HEAD

"Education is not a cold, austere duty, but a journey down a friendly road," says Superintendent Frank Cody of the Detroit Schools. "The teacher is not a severe taskmaster in a dreary round of discipline, but a kind, companionable leader in a congenial and inspiring place."

Education in the Spirit of Life is Superintendent Cody's theme, as he urges the schools to meet the needs of living. Since life is friendly, education should reflect the spirit of friendliness. "Such education has no traffic with race

prejudices or dogmatic differences in creed. It strives always to maintain a proper balance between individual freedom and the welfare of the group."

STRESSES PRACTICAL EDUCATION

Superintendent Cody stresses the progressive and practical character of the new education, pointing out the necessity for schools to instill a scientific attitude in pupils in order that they may carry forward the amazing discoveries of the age. "We must turn out a product that is not only good but good for something. Education can no longer be conservative and academic. It must act. Research and investigation must terminate in a definite course of action for the betterment of society. Education must be dynamic."

No attempt to make education more practical should remove the emphasis from the idealistic, thinks Mr. Cody. Maintaining that life itself is idealistic, he says, "The ultimate ideal of true education is to develop character, to keep before young people the loftiest, most challenging conceptions of human worth. Education that has failed to do this has lost its own soul."

To these ends the writer urges cooperation of the community with the schools. "Their doors should

always be open to the people who own them. Teachers and parents must strive together for the betterment of our children."

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